

# CALL FOR ENTRIES

## (An International Virtual Exhibition hosted by the CCBMS)

### **Bie-modernism: Current Challenges and the Future**

*Center for Chinese Bie-modern Studies (CCBMS) at Georgia Southwestern State University, USA*

*Institute of Aesthetics and Aesthetic Education at Shanghai Normal University, China*

*Center for Bie-modern Studies at the University of Primorska in Koper, Slovenia*

We are calling for works of art in any media that engage issues of current national and international importance. Work can focus on a wide range of topics that engage issues in contemporary Chinese culture, cultures in similarly developing countries or within the developed west. Dr. Wang Jianjiang, a Chinese scholar in Shanghai has proposed a theory of “Bie-modernism” as a way to discuss the contemporary Chinese experience as unique and different from the western phenomenon. His ideas have been expanding globally while creating a dialogue between Chinese and western scholars concerning zhuyi and or "ism" (theory). This has led to the questioning of historical modes and comparisons between the Bie-modern and modern, Bie-modern and postmodern, the resilience of pre-modern perspectives, art and reality, and a wide array of contemporary issues. The collision between Chinese and western scholars comes from their different cultural backgrounds, knowledge systems and values, which have thus formed many intersections of unique and contrasting perspectives. The concept of Bie-modern has been and can be applied to a variety of disciplines and not merely art and aesthetics. Artwork engaging a variety of topics in any media are encouraged to participate. A selection of exhibited artwork will be compiled and published in paperback book form along with the papers presented at the conference.

#### **Exhibition Calendar**

**September 1<sup>st</sup>, 2020** Email entries to [keaton.wynn@gsw.edu](mailto:keaton.wynn@gsw.edu)

Entries should include the following:

100 word Bio / Brief artists statement / Image or images of the work / Description of the work,

**September 15<sup>th</sup>, 2020 Confirmation of works accepted**

**This exhibition will be held in conjunction with a virtual conference. All are invited to attend. Below you will find a list of potential topics presented at the conference. This list should not deter any artist from applying for the exhibition. There are no fees for applying or for participation.**

**October 1<sup>st</sup>, 2020 Opening online**

#### **Possible Topics**

1. Bie-modernism and the future of mankind
2. Bie-modernism; art and literature during the pandemic
3. Pandemics, Interplanetary Travel during Bie-modern times.
4. COVID 19 the politics of pandemics and historical comparisons.
5. The philosophical and aesthetic connections between China and the West and its contemporary significance.
6. Comparative study of eastern and western aesthetic forms.
7. The history of racial oppression, the struggles of the Civil Rights Movement and the current Black Lives Matter movement.

8. Modern, pre-modern, post-modern, and Bie-modern characteristics of art, and their compatibility and exclusivity.
  9. Similarities and differences between Bie-modernism, modernism, postmodernism, and post-socialism.
  10. The future of Hong Kong
  11. Review and contrasts of Chinese and western theories of truth.
  12. Comparative study of Laozi and Zhuangzi's thoughts and postmodernism.
  13. Modernization and its development: different perspectives between China and the West.
  14. The role of digital ecologies and social networks in Bie-modern societies.
  15. The hybridity and fuzziness of Bie-modern society and its aesthetic form
  16. Contemporary art – Postmodern or “Bie-modern”
  17. The relationship between art and social formation
  16. What is the Chinese avant-garde and the Bie-modern
  18. Cross disciplinary applications of the Bie-modern concept
  19. Contemporary aesthetic and the Bie-modern
  20. Historical and Ahistorical in Bie-modern
  21. Hybrid forms of the Bie-modern
  22. Bie-modern and the transformation of gender roles and sexual identity
- Other...

Questions contact: [keaton.wynn@gsw.edu](mailto:keaton.wynn@gsw.edu)

For more information about the CCBMS visit our webpage at:  
<https://gsw.edu/ccbms>